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THE COVER. The issue is survival, and time is running out. November's cover was designed by San Francisco artist Katharine Frankforter. This starkly graphic presentation alerts us to the present ecological crisis heralded by the decline of certain species. The life of waters is here represented by a perch, and of the air by the peregrine falcon. Finally, man, in whom the threat is magnified, is represented by Leonardo da Vinci's "Human Figure in a Circle," an ink drawing, executed circa 1485-

1490, illustrating human proportions. Our cover artist elaborates the message further in suggesting that the square is an age-old emblem of the world and of nature, as well as being a sign of order. The circle or sphere, having no beginning or end, signifies eternity. Leonardo employed the circle to demonstrate that the span of man's outstretched arms is equal to his height; but on our cover design the circle becomes a clock as well. For time is running out.

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